

Beachport Mosaic and Sculpture Art

1. Beachport Entrance Sculptures

Andrew Stock and Tony Rosella designed the artwork for the Beachport Entrance Sculptures. The artwork celebrated what is special about Beachport, The Natural Environment, the Fishing Industry and the people who live here. The sculptures were unveiled by Robyn Archer during the Beachport Festival by the Sea in March 2000. The intention was to develop a series of original sculptured markers for the town entrance to celebrate the essence of Beachport and be situated near the turn off into Beachport from the main highway.

2. Craypot Sculpture

Was designed and erected by local residents in 2009 using recycled timber from the jetty.

3. Whale Tail - Native Vision Sculpture

Was unveiled on Saturday 29th January 2011 by Artist, Dominique (Dume) Paolini and his partner Celine Gorget. The Sculpture, based on the 2010 Beachport Festival SeaFari theme, combined with natural dynamic laws of contrast and energy" is truly a sculpture that has - as Dume says - "Rvolved out of the minds and hearts of the local people."

4. Mosaic Shower Wall

The mosaic Shower Wall Sea dragon was built in 2010. The concept of the shower wall came from a group of local swimmers that meet every morning all year round. Mike Tye an SA Mosaicer from Goolwa came down to help make the mosaic wall. A part of the 2010 Beachport Festival Art SA Grant.

Sea Urchins & Community designed and made to flow on with other mosaic in 2013. The Mosaic along the foreshore continue to grow with it being unknown where will be mosaicked next.

In 2014 the Rivoli Bay Lions Club with the help of the local community built a war memorial covered in mosaic tiles

5. Lagoon area

The different sculptures around the lagoon were created by a group of budding local artists who joined forces with French sculpture Dume (Dominique) Paolini and his partner Celine Gorget on a project called From One Side to the Other. The Project is aimed to build a cultural connection between Beachport and La Ferte St Aubin, France. All the sculptures have a different meaning.

The Magic Jetty sculpture is designed to allow visitors to let their imagination leap from its edge, across the ocean and through the borders of countries before landing safely in France.

The Birds Nest is to represent the nest for the giant Birds swimming in the lagoon.

Global Fish – reflection of poles in water and reflecting into France.

Water Tap was designed from scrap metal that Dume Paolini recovered from a yard in Millicent his idea behind the wind tap "is that it will catch the wind in Beachport, if people flick the switch to France it will bring the wind from there to here" a pipe for the wind tap is located in France.

Communique - Built in 2015 by Beachport local Rob Reeves. The idea behind the sculpture, "These pipes through cloud may now perchance send greetings to our friends in France".

6. Mosaic Cinema wall

2006 the design of the mosaic is based on the local 'Fan Flower' that can be found along the scenic drive. The mosaic uses mainly beach glass that has been collected by locals along the beaches around Beachport. Local, Rob Reeves cast the bronze shell that was originally going to be placed amongst the mosaic tiles but believed to be too good on its own so it now hangs above the Cinema doorway.

Map

Beachport

Streetmap and information

