

PUBLIC ART ON PRIVATE ASSETS GRANTS GUIDELINES



Wattle Range
COUNCIL

ABOUT THE PUBLIC ART ON PRIVATE ASSETS GRANTS

Wattle Range Council recognises that public art can enhance the experience of place, define local character and identity, and bring colour and energy to a public space. Public art can also contribute economically through cultural tourism and provides artists with exciting professional development and career opportunities.



The Public Art on Private Assets Grants aim to encourage business, organisations, and property owners to commission public art. Council is seeking applications for public art projects that reflect the theme of wind and water.

Ongoing maintenance of the public art will be the responsibility of the applicant.

WHAT FUNDING OPTIONS ARE THERE?

The Wattle Range Council Public Art on Private Assets Grant Fund has been established to encourage business owners, organisations, and property owners to commission public art.

Council allocates up to \$20,000 per financial year to the program. Grants of up to \$5,000 may be awarded to businesses or property owners to commission public art. Grants are awarded on a dollar-for-dollar basis unless special circumstances apply.

Application can be made at any time throughout the year, however applications may be put on hold once funds are exhausted. Applicants are welcome to contact Council and check on the remaining program balance prior to applying.

INDIGENOUS PUBLIC ART PROJECTS

National best practise in Australia emphasises that non-Indigenous commissioners of public art which seeks to represent Indigenous cultures and/or histories or is associated with Indigenous heritage sites should ensure that there is appropriate Aboriginal and Torres Strait Islander direction, participation, support and consent during both the planning and creation of the artwork.

DEVELOPMENT APPLICATION, FEES & CHARGES

All applicants should contact Council prior to submitting the funding application to determine if development approval is required for the project and if so, obtain preliminary advice on the likelihood of the proposed project obtaining the required approvals.

Community Groups who are recognised as being an incorporated, not-for-profit organisation can apply in writing to the Chief Executive Officer to have development application fees waived. Only Council related fees and charges can be waived. Development application fees such as lodgement fees and fees that are required for external referrals, public notification advertising fees or as a Levy to the State Government or other third-party agencies will not be waived.

AM I ELIGIBLE TO APPLY?

Wattle Range business, property owner or resident (If the Applicant is not the building owner, written consent of the owner must be submitted with the application)



A new public art project such as mural, sculpture, memorial, community art, digital new media



Visually and physically accessible to the public



Proposed Public Art Project reflects the theme of 'Wind & Water'



Artist and/or installer and/or auspicing organisation has Public Liability Insurance applicable for this type of work (Note: One-off Community Insurance may be available through LGRS)



Purchasing of equipment such as ladders, gurneys, scaffolding, and safety barriers (Hiring equipment is permitted when directly related to the project)



Costs associated with lodging a Development Approval with Council (Development Approval may be required for the proposed improvements. Where required, the process may run in conjunction with application to the Public Art on Private Assets Grant Fund).



Work that has been completed or commenced



Property in arrears in their rates or other outstanding debts such as fees or charges to Council



Council and Government owned buildings



HOW WILL MY APPLICATION BE ASSESSED?

The first stage is an eligibility check where Council staff will consider your application against the eligibility criteria (see 'Am I eligible to apply?').

If the application meets all eligibility criteria it will proceed to the assessment stage where Council will evaluate how the proposed works fit with the below priorities:

- Reflects the theme of wind and water
- Shows artistic merit and quality of concepts
- Responds to the characteristics of the site including consideration for access, topography, vegetation, visual amenity, views, use
- Creatively engages with local stories, identities, sense of place and cultural heritage
- Support place making though engaging and activating public space
- Supports community spirit, community development and builds community capacity. This may be achieved by mentoring local community members through the project, involving them in the vision and execution of the end product
- Minimises need for ongoing maintenance artwork, wherever applicable should have an anti-graffiti coating

Both the eligibility and assessment stages are undertaken by Council staff. Where the property is a State or Local Heritage Place, professional advice from Council's Local Heritage Adviser or Heritage SA will be obtained. The decision of awarding grants will be made by Council.

TERMS & CONDITIONS

- Applicants must be able to contribute at least 50% of the total cost of the project unless extenuating circumstances can be demonstrated.
- Council only provides funds via Electronic Funds Transfer (EFT). Applicants must provide bank account details in the same name as the organisation that is the applicant under this Grants Program.
- Your project should be 'Shovel Ready', all grants must be completed within 12 months of awarding of the grant.
- The artist, installer and/or auspicings body must have Public Liability Insurance to the value of \$20M.
- A Grant Acquittal and Final Claim Form is required to be submitted within 3 months of completion of the project.
- The Grant Acquittal and Final Claim Form should be accompanied by an audited financial report verifying how the funds were expended or copies of tax invoices that clearly evidence the expenditure of the funds on the project.
- The Grant Acquittal and Final Claim Form should include photographs of completed project and acknowledgement of Council's contribution.
- Payment of grant funds will be made upon completion of the project and submission of the Grant Acquittal and Final Claim Form.
- Alternatively, progress payments can be negotiated with a final payment payable upon receipt of the acquittal and reports. Please contact the Director of Development Services on 08 87330900 to discuss progress payment options.
- A tax invoice must accompany a claim for payment.
- Payment will not be made for a completed project which is not the project detailed in the grant application.
- Successful applicants who have projects that are not completed within 12 months are requested to contact Council at least 2 months prior to the expiration of the 12 month period and provide information on the project status and expected revised completion date. Any progress payments made by Council will be required to be refunded in full.
- Successful applicants for funding who have not commenced their project within 12 months of being awarded the grant are required to re-apply for the funding to ensure adequate funds are available.

HOW DO I APPLY?

Completed applications can be submitted by email to council@wattlerange.sa.gov.au,

by post to PO Box 27, MILLICENT SA 5280 or in person at any Wattle Range Council office.

For enquiries contact 08 8733 0900