

BEACHPORT MOSAIC & SCULPTURE ART



Craypot Sculpture
Whale Tail—Native Vision Sculpture
Mosaic Cinema Wall & More



Communique—Built in 2015 by Beachport local Rob Reeves. The idea behind the sculpture, “These pipes through cloud may now perchance send Greetings to our friends in France”



Sentinnel - A sculpture created by the Beachport Community Art Group, designed to reflect the human connection with the sea. It is created from reclaimed jetty timber, local limestone and driftwood.

(See photo on the front cover)



1. Beachport Entrance Sculptures

Andrew Stock and Tony Rosella designed the artwork for the Beachport Entrance Sculptures. The artwork celebrated what is special about Beachport, The Natural Environment, the Fishing Industry and the people who live here. The sculptures were unveiled by Robyn Archer during the Beachport Festival by the Sea in March 2000. The intention was to develop a series of original sculptured markers for the town entrance to celebrate the essence of Beachport and be situated near the turn off into Beachport from the main highway.

The Magic Jetty Sculpture

Designed to allow visitors to let their imagination leap from its edge, across the ocean and through the borders of countries before landing safely in France.



The Global Fish

Reflection of poles in water and reflecting into France.

The Water Tap

Designed from scrap metal that Dume Paolini recovered from a yard in Millicent. His idea behind the wind tap "is that it will catch the wind in Beachport, if people flick the switch to France it will bring the wind from there to here". A pipe for the wind tap is also located in France.

2. Craypot Sculpture

The Craypot Sculpture was designed and erected by the local residents in 2009 using recycled timber from the jetty.

3. Whale Tail—Native Vision Sculpture

The Whale Tail was unveiled on Saturday 29th January 2011 by the artist Dominique (Dume) Paolini and his partner Celine Gorget. The Sculpture, based on the 2010 Beachport Festival SeaFari theme, combined with natural dynamic laws of contrast and energy" is truly a sculpture that has - as Dume says - "evolved out of the minds and hearts of the local people."



6. Mosaic ANZAC Memorial

This memorial was designed in 2014 by local Bob Grieve and the construction, a combined effort, by the Rvoli Bay Lions Club and the Beachport community. The rising sun mosaic typifies the spirit of ANZAC, the camaraderie of Australian soldiers to fight for the Crown and The British Empire. The sun rises directly behind this memorial.



7. Lagoon Area

The different sculptures around the lagoon were created by a group of budding local artists who joined forces with French sculpture Dume (Dominique) Paolini and his partner Celine Goret on a project called From One Side to the Other. The Project is aimed to build a cultural connection between Beachport and La Ferte St Aubin, France. All the sculptures have a different meaning.

4. Mosaic Shower Wall

The mosaic Shower Wall Sea Dragon was built in 2010. The concept of the shower wall came from a group of local swimmers that meets every morning all year round. Mike Tye a SA Mosaicer from Goolwa came down to help make the mosaic wall as part of the 2010 Beachport Festival Art SA Grant.



5. Mosaic Cinema wall

2006 the design of the mosaic is based on the local 'Fan Flower' that can be found along the scenic drive. The mosaic use mainly beach glass that had been collected by locals along the beaches around Beachport. Local Rob Reeves cast the bronze shell that was originally going to be placed amongst the mosaic tiles but believed to be too good on its own so now hangs about the Cinema doorway.

